

## Annual Report of the Gutenberg Museum 2013

The Gutenberg Museum welcomed 111,251 visitors in 2013, including 25,035 children and young people. The print shop, the "heart" of our museum education, was again a magnet, attracting around 23,500 visitors with its offers, which represented the museum outside the museum as well. This means that the Gutenberg Museum, which was awarded the "Certificate of Excellence 2013" by the world's largest travel website Trip Advisor, can report consistently high visitor numbers overall. Our many guests this year included Dr. Dan Shaham, Consul General of the State of Israel, government representative of the Swiss Canton of Aargau, the Deputy Mayor of Valencia, Mr. Alfonso Grau, directors and other executives of the ARD, Nicolai Müller from FSV Mainz 05 and many companies, for whose visit we would like to thank you once again. Numerous national and international teams carried out filming in the Gutenberg Museum, some of which were extensive.

The extension of Sunday opening hours introduced in 2011 with a family-friendly programme has meanwhile become a firm and popular offer, thanks not least to many generous donations. The standardisation of the bilingual inscription system in the area of the permanent exhibition is being continued and our information sheets "All about Gutenberg" and the "Middle Ages" are now also available in theme folders in German, English and partly in French. The Gutenberg film, which was produced in 2012 in cooperation with SWR, was translated into six languages in collaboration with Deutsche Welle and released in October as a DVD and USB stick. It can be purchased at the museum and is available at around 150 Goethe-Institutes to provide information about Gutenberg and "his" museum worldwide.

### *Special exhibitions*

In 2013 we were again able to present visitors with a broad, international panorama from early Oriental printing to current front design in five special exhibitions.

Until mid-March, the exhibition "Schriftkunst und Bilderzauber. Zum 500. Jubiläum des armenischen Buchdrucks" (Lettering art and pictorial magic. On the 500th Anniversary of Armenian Letterpress Printing) (7.12.2012-17.3.2013), visitors could admire treasures of early Oriental printing. In cooperation with the Staatsbibliothek zu Berlin - Preußischer Kulturbesitz and the MESROP Arbeitsstelle für armenische Studien an der Martin-Luther-Universität Halle-Wittenberg, we showed exquisite early prints, manuscripts from the 13th to 17th centuries and precious book bindings. The exhibition was supported by the Armenian government as well as important national and international lenders and flanked by an extensive accompanying programme. (see also the Annual Report 2012 in GJ 2013).

The exhibition "Museum trifft Theater - Theater trifft Museum" (Museum meets Theatre - Theatre meets Museum), realised in cooperation with the Staatstheater Mainz, took visitors into the world of theatre until the beginning of May 2013 (7 July 2012 - 5 May 2013). It brought together around 350 selected exhibits from 21 countries, but primarily from the Gutenberg Museum's globally important collection of ex-libris, which numbers over 100,000. Luxurious collector's prints and simple utility ex-libris, works by renowned artists, sheets from the heyday of ex-libris art around 1900 and many modern examples for and by theatre fans and stage stars were presented in a theatre setting.

With the exhibition "The Imaginary Library. Paintings by Hannes Möller" (24.5. - 18.8.2013), the Gutenberg Museum turned to a form of book painting in the figurative sense: monumental-looking book spines "floating" as "solitaire" in watercolour and gouache techniques against dark backgrounds drew the viewer's eye to the history of books, their individual character, the traces of their use and their vulnerability. Four incunabula of the Gutenberg Museum were at the centre of the "ideal" confluence in the museum space. Together with their painted "portraits", they formed the starting point for intensive reflections on the "survival of books" and brought the Gutenberg Museum's collection of incunabula, comprising more than 3,160 early printed books, into focus.

The exhibition "highlight" of the year was "Call for Type - New Typefaces / Neue Schriften" (7.6. - 27.10.2013). "Call for Type" continued the successful cooperation with the University of Applied Sciences Mainz, Department of Design, Designlabor Gutenberg, and confirmed once again that the focus on

typography established since 2010 in the cooperation between the Gutenberg Museum and the University of Applied Sciences is enthusiastically accepted and appreciated by both the experts and the public. The exhibition, which provided the latest insights into the fascinating world of contemporary type design, was preceded by an "Open Call for Type" in the academic tradition of the "Call for Paper", the result of which - more than 290 type designs from 17 countries - was of a remarkably high standard. 50 fonts selected by a jury of experts as well as the works of 20 selected type designers were presented in a specially designed exhibition architecture and enabled visitors to directly engage with current key design questions. The exhibition was accompanied by moderated "Talks about Type" and the first Mainz Type Fair ("Imprint Fair"). In addition, a publication was developed that brings together current positions and perspectives in typeface design on 248 pages (Neue Schriften. New Typefaces. Positions and Perspectives. Edited by Isabel Naegele, Petra Eisele and Anette Ludwig. Zurich 2013).

In mid-November we opened the exhibition "druckSachen - Zwischen Vorhanden und Abwesendem" (15.11.2013 - 16.3.2014) with works by the Mainz city printer 2012/13 Sandra Heinz. The artist, who has lived and worked in Mainz since 1991, devoted herself to material printing at an early age. Using worn items of clothing and their specific materiality, she explores graphic and compositional possibilities and thus creates works that sometimes seem sculptural, which carry memories of concrete people and events (exhibition catalogue: Sandra Heinz. Between the Existing and the Absent. Works from 2004-2013. Edited by the Klingspor Museum Offenbach. With a foreword by Annette Ludwig. Mainz 2013).

### *Small exhibitions and presentations*

From January to April 2013, until the end of the special exhibition "Museum trifft Theater - Theater trifft Museum", the Gutenberg Museum showed a selected book owner's mark every month with the ex-libris of the month, focusing on its context of origin (January 2013: Erich Reiss - ein Verlegerschicksal im 20. Jahrhundert. Ex-libris Erich Reiss, letterpress by W.

Reiss, around 1925; February 2013: Night Train to Lisbon. The ex-libris is faster than the film. Ex-libris Eva Masthoff, silkscreen by Willy Braspenninx, 2012; March 2013: Marcella Sembrich, once superstar of the Metropolitan Opera. Ex-libris Marcella Sembrich, lithograph by Adolf M. Hildebrandt, before 1918; April 2013: For the Wagner Year: Lohengrin in small format. Ex-libris Jorge Monsalvatje, lithograph by Mathilde Ade, around 1910). From August to December, The Most Beautiful German Books of 2012 were on display (31.8. - 15.12.2013). The works, which were awarded prizes in the annual competition of the Stiftung Buchkunst for their exemplary design, conception and workmanship, will remain permanently at the Gutenberg Museum following their "exhibition tour".

### *Exhibitions in the Print Shop*

At the beginning of the year, works from a cooperation project between pupils of the Otto-Schott-Gymnasium Mainz-Gonsenheim, their partners from the Lycée Marguerite de Flandre in Gondecourt (Northern France) and the print shop on the theme of "50 years of Franco-German friendship in writing and images" were on display (until 9 February 2013). Several of the exhibited works were subsequently shown as part of the poster exhibition "Elysée Treaty 22 January 1963", organised by the Archive Directorate of the French Ministry of Foreign Affairs, at Haus Burgund in Mainz (22.1. - 10.2.2013). In the summer, "Die Mainzer StadtMusikanten" (27.4. - 24.8.2013) with the artist's book of the same name by the Hamburg book artist, woodcutter and master typesetter Artur Dieckhoff were guests. They were accompanied by the winning works of this year's student competition for the Mainz Johannismacht (26.6.-7.9.2013), which followed on from the special exhibition "Call for Type" under the motto "MY TYPEFACE - Entwirf Deine eigene Schrift" (Design your own typeface) and set a record with more than 550 participants. This was followed in December by "Arbeitsprobe III: Als wärn die Hühner übers Papier gelaufen" (4.12.2013 - 5.4.2014) by students of book studies at the Johannes Gutenberg University Mainz, who explored German proverbs and compiled their typographic works into a calendar.

### *Exhibitions "on the move" and awards*

In summer, our successful special exhibition "ON-TYPE: Texts on Typography", which won several awards, was taken over by the renowned Bauhaus Archive / Museum für Gestaltung in Berlin (7.5. - 5.8.2013) and attracted 27,230 visitors there. The show, curated by Prof. Dr. Isabel Naegele, Prof. Dr. Petra Eisele and Dr. Annette Ludwig, brought together German-language theses, manifestos and position statements on typography in the 20th and 21st centuries, primarily from the holdings of the Gutenberg Museum, and offered an overview of the history of typography, outstanding representatives and historical and current discourses that visitors could interactively shape. After the exhibition graphics had already received awards from the Art Directors Club für Deutschland (ADC) e.V. and as part of the Design Award Rhineland-Palatinate 2012, "ON-TYPE" now won one of the most prestigious prizes in the international design landscape: the German Design Award 2014. The "Winner" award was given in the category "Architecture and Interior Design" and for the exhibition accompanying volume "Texte zur Typografie - Positionen zur Schrift" in the category "Print Media". The award ceremony of the German Design Council took place on 7 February 2014 during the world's largest consumer goods fair Ambiente, the "Winners" were presented in an exhibition at the Museum Angewandte Kunst in Frankfurt.

No less successful was the media exhibition "Moving Types - Lettern in Bewegung", (Moving Types - Letters in Motion) a retrospective of animated typography from the beginnings of film to the present, which moved on to the "Dortmunder U - Zentrum für Kunst und Kreativität" (Dortmund U - Centre for Art and Creativity) (28.9.2013 - 2.3.2014). The exhibition, created in cooperation between z zg - Centre for Time-Based Design (Institute for Media Design at the University of Applied Sciences Mainz, Prof. Anja Stöffler, and University of Applied Sciences Schwäbisch Gmünd, Prof. Ralf Dringenberg), the University of Applied Sciences Mainz (Prof. Harald Pulch) and the Gutenberg Museum (Dr. Annette Ludwig), works with the latest media. Using an iPad, visitors can explore more than 200 exemplary, representative or style-forming works of moving typography by international artists and designers in five content sections (film titles, advertising and children's films, music video,

corporate motion, art and experiment, information graphics). The innovative accompanying book to the exhibition, a catalogue with "built-in cinema", was republished this year in an expanded 2nd edition. "Moving Types – Letters in motion. A retrospective from the beginnings of film to the present day." Edited by Ralf Dringenberg, Annette Ludwig, Anja Stöffler. 2nd, enlarged edition. Mainz 2013. "Moving Types" was already awarded the renowned "red dot design award" in 2012 and received the "Designpreis Rheinland-Pfalz" (communication in space) as well as the "iF communication design award 2013". Furthermore, the exhibition was nominated for the "German Design Award" 2014.

In-depth insights into the work of the Gutenberg Museum could also be gained in the context of external lectures (for example by Annette Lang-Edwards on 14 November 2013 on "Book Bindings at the Time of Sebastian Münzter" at the Museum bei der Kaiserpfalz Ingelheim as part of the "Kunst am Mittag" series) and publications (Annette Ludwig: "Signs of our times. The use of QR codes and iPads using the example of the Gutenberg Museum in Mainz. In: "The museum of the future - new paths, new goals? Edited by Barbara Christoph and Günter Dippold. Bayreuth 2013 (Banter Museum Talks 4), p. 95 - 111, Cat. International Presses, Small and Self-Publishers for the 22nd Mainzer Minipressen-Messe 2013, edited by Jürgen Kipp, Mainz 2013; Juliane Schwoch: Firmly anchored - Place of Remembrance Gutenberg Monument. In GJ 2013; dies.: druckSachen - between the existing and the absent. Mainz city printer exhibits works in the Gutenberg Museum. In: Mainz. Quarterly magazines for culture, politics, economy, history. 33(2013)4, pp. 52 - 5).

The "22nd Mainzer Minipressen-Messe" took place for the first time in the "permanent" rooms of the Rheingoldhalle (30.5.-2.6.2013). Here 326 exhibitors - mini presses, small publishers, hand presses, book artists and authors - from thirteen countries, from Europe via Korea to Australia, presented themselves. In addition to the publishing products in the Rheingoldhalle and in the action tents on the town hall plateau (Jockel Fuchs-Platz), the sales fair again offered an extensive supporting programme with more than 100 readings, a poetry slam, workshops, seminars and offers for children. At the opening of the fair, the 18th V.O. Stomps Prize of the state capital Mainz for outstanding

achievements in small publishing was awarded to Christian Ewald and his Katzengraben Press. The promotional prize was awarded to Ursula and Theo Hurter from Flaach (Switzerland) for their SchwarzHandPresse.

For the travelling exhibition "Discovery Korea! - Treasures from German Museums", the Gutenberg Museum provided loans that were on display at the Linden Museum in Stuttgart in 2013 (13.10.2012-13.1.2013). A copperplate engraving from the series "The Seven Deadly Sins" by Pieter Breughel the Elder from 1558 and a portfolio with ten sheets by Hermann Junker "Souvenir de Francfort" (1869) were loaned to the Jewish Museum Frankfurt for the exhibition "Jews. Money. A presentation" (25 April - 6 October 2013). The Gutenberg Museum provided three valuable objects for the exhibition "Korea Power!" at the Museum Angewandte Kunst Frankfurt (26.4. - 25.8.2013). The Berlin Medical History Museum of the Charité lent three valuable objects for the exhibition "Praxiswelten. On the History of the Encounter between Doctor and Patient" (25.10.2013 - 21.9.2014) reglettes, a wooden galley and lead type, and the Rhineland-Palatinate state parliament lent a volume of the monthly magazine "Der Leuchtturm" from 1847 for the exhibition "The Beginning of a New Era: The Mainz Republic and the Ideas of Democracy up to 1848" (15.3. - 12.4.2013). A German edition of the "Liber chronicarum" (Schedel's World Chronicle) from 1493 enriched the Mannheim exhibition "Die Wittelsbacher am Rhein. The Electoral Palatinate and Europe" (5.9.2013 - 2.3.2014) at the Reiss-Engelhorn Museums, Museum Zeughaus.

### *Events (selection)*

Our regular events such as the daily printing demonstrations and the printing of indulgence letters, the family Sundays, the monthly guided tours for children, family Saturdays or the series of events "Reif für Kultur" (Ripe for Culture) for the older generation, which is now offered in cooperation with five Mainz museums, enjoy great popularity. Regularly, daily during the holiday months, the Mainz tour guides offered their tour around Gutenberg and the invention of letterpress printing through the museum.

In Sunday, lunch break, curator and director tours, we were able to convey the permanent and special exhibitions to the visitors. Lectures by the external curators as part of the special exhibition " Lettering art and pictorial magic" contextualised the history of Armenian letterpress printing and the contribution of Armenians to world culture. The show "Museum meets Theatre - Theatre meets Museum" featured an enjoyable programme by "Stimmritze & So" with texts, music and paper puppet theatre as well as a walking concert by the "Amonta Quartet" with works by Haydn, Schubert and Dvorák. The three "Typo Talks", in which internationally renowned type designers, among them André Baldinger, Jost Hochuli, Gerard Unger and Nadine Chahine, presented their work, were sold out. A new "format" was the exchange, purchase and "get together" fair for fonts and publications on the occasion of the special exhibition "Call for Type - New Typefaces / Neue Schriften". The special exhibition "The Imaginary Library. Paintings by Hannes Möller", Hannes Möller and Dr. Annette Ludwig held a public artist talk. "Die Mainzer StadtMusikanten" was flanked by a woodcut workshop by the artist, and for the exhibition with works by the Mainz city printer 2012/13 Sandra Heinz, children from the age of 10 could experiment with different materials and printing techniques under the motto "Materialbefragung" (Material survey).

An insight into the events of the Freunde Gutenbergs was provided by the presentation of the new edition of the "Jour fixe" booklet of the Freunde Gutenbergs on 25 February on the occasion of the 50th "Jour fixe". On 28.2.2013 the SWR with the SWR-Bestenliste and the literary critics Ursula März and Dr. Eberhard Falcke were again guests in the Gutenberg Museum, moderated by Elmar Krekeler. On International Museum Day (12.5.) we participated with a children's programme. In Warsaw, the "International Students Moving Type Festival" was organised with the Polish curator Ewa Salatecka (27. - 29.5.) and the future role and significance of moving letters was discussed. During the Mainz Museum Night (15.6.), the Gutenberg Museum was able to attract a record number of visitors: Almost 5,700 visitors experienced our programme from "1001 Nights" with oriental fairy tales, dance and artistic participation. Another record was set by the artistic school competition for the Mainz Johannisnacht, which attracted more than 550 participants (award ceremony 22.6.2013). A special honour was the awarding



of the Hammer Prize, awarded for the first time by the Kreishandwerkerschaft Mainz-Bingen (district craftsmen's association), to Karl Cardinal Lehmann for the church's services to craftsmanship in favour of our museum (5.9.2013).

Prof. Dr Stephan Füssel, Johannes Gutenberg University Mainz, presented his Gutenberg biography, now in its 5th edition in print, as an enhanced e-book on 12.11.2013, enriched with numerous videos and interactive graphics. Also in cooperation with the Internationale Gutenberg-Gesellschaft zu Mainz e.V., Hartmut Flothmann spoke about his strolls through museums and libraries in Paris. In cooperation with the Stiftung Lesen (Reading Foundation), we were once again able to attract prominent readers for the nationwide Reading Aloud Day (15.11.2013).

### *Museum Education*

In the print shop, around 260 school classes with around 6,000 pupils discovered our museum education department as part of the combined packages print shop, book illumination and kanji. 100 kids' day-care centres and other groups with almost 1,500 participants and more than 1,100 individual visitors took advantage of the practical offer "Printing and typesetting in the print shop". 776 children celebrated their birthday in 2013 in the Seilergasse. The workshops "A book is made" and "Origami" were on the programme during the holidays. The Gutenberg media workshop continued in the form of a QR code rally with the smartphone through the museum, during which a digital map of the Mainz Gutenberg Trail was created, and by working on the Gutenberg homepage (in cooperation with [medien+bildung.com](http://medien+bildung.com) and [medien-sinnvoll-nutzen.de](http://medien-sinnvoll-nutzen.de)).

For adults, we again offered a series of weekend workshops in 2013 with artists and craftsmen, in which practical skills related to books and printing were taught - from lead typesetting and various bookbinding techniques to collage techniques, historical writing techniques, forms of text design and an introduction to Tibetan calligraphy. The newly founded cooperation with the

Summer Academy Homburg am Main, which is dedicated to the exchange and transfer of knowledge and skills around the "black art", focused on the deepening of lead typesetting skills.

The print shop and museum-education department were again represented at numerous events this year with the reconstructed Gutenberg press, including the Leipzig Book Fair (14 - 17.3.2013) and the Frankfurt Book Fair (9 - 13.10.2013). On 31.3.2013, they presented themselves to a large audience on Deutschlandradio's children's programme "Kakadu". The mobile print workshop was lent to 28 schools and other institutions. In Mainz, the print campaigns at the Museum Night (15.6.2013), at the Rhineland-Palatinate Day 2013 in Pirmasens (21.6.2013), the Johannismacht (21 - 24.6.2013) and at the anniversary gala "60 years of the Rhineland-Palatinate State Police Orchestra" (3.11.2013) in the Rheingoldhalle were very popular.

### *Behind the scenes*

The year 2013 was dominated by the further development of the Gutenberg Museum in terms of content and construction. In intensive workshops with the Stuttgart Studio Brückner, a scenography concept was developed and visualised as the basis for an international architectural competition. The "New perspectives for the Gutenberg Museum" focus in particular on a new permanent exhibition and the staging of the exhibits in the narrative beyond previous departmental boundaries, on qualitative improvements in visitor guidance and in the infrastructure. In the building "Roman Emperor", the implementation of fire protection measures began at the end of the year, which required, among other things, the evacuation of the entire third floor and the temporary accommodation of colleagues as well as the city writer Peter Stamm and his successor Judith Schalansky.

*Documentation, inventory, scientific processing, conservation, library, graphic collection (selection)*

The inventory of the Müller miniature book collection, comprising around 6,900 exhibits, which was purchased with funds from the Internationale Gutenberg-Gesellschaft in Mainz e. V., the Förderverein Gutenberg e. V. and the Stiftung Rheinland-Pfalz für Kultur, among others, was completed in 2013. Around 5,000 individual items were inventoried for the press history collection, and the processing, ordering and cataloguing of the growing ex-libris collection continued. Among other things, the Gutenberg Library took over large parts of the holdings of the former library of the Polygraph publishing house in Frankfurt/Main, including historically interesting and rare specialist literature on reproduction and printing technology. It was also possible to supplement and complete the stock of specialist journals. In 2013, work began on the computerised library catalogue (or WEB-OPAC). More than 600 volumes were newly inventoried in 2013.

The merging of various database entry masks in Lotus in favour of a uniform object database for our exhibits was completed this year with the support of the Kommunale Datenzentrale Mainz.

#### *Donations, gifts, special acquisitions*

We would like to express our sincere thanks to all public and private sponsors who set an example with their support. The International Gutenberg Society in Mainz e.V. made it possible to continue the extended opening hours on Sundays with its donation, as did the Lions Club Mainz-Schönborn and the Moses Foundation, whose donations also supported the purchase of a bookplate collection and the 22nd Mainz Minipress Trade Fair. The Minipress Trade Fair was also supported by the Kultursommer Rheinland-Pfalz of the Foundation Rheinland-Pfalz für Kultur. The grants from the Förderverein Gutenberg e.V. were able to contribute, among other things, to the partial financing of the trade fair appearances in Leipzig and Frankfurt, the purchase of an intaglio press and the implementation of the special exhibition "Call for Type". For this exhibition we received further financial support from the Embassy of the Kingdom of the Netherlands and the State Chancellery of the

Canton of Aargau (Switzerland), as well as help from Bengsch & Störk Projektmanagement GmbH and FM-feine möbel GmbH Guntersblum.

Mr. Karl Cardinal Lehmann donated the prize money of the Hammer Prize amounting to 5,000 euros for our project "B 42-Hands on". The Rhineland-Palatinate State Police Orchestra donated the proceeds of its 60th anniversary concert for the preparations of the Herbert Bayer exhibition in 2014. And a fundraising campaign by the cultural magazine "ars pro toto" published by the Cultural Foundation of the Federal States in 2012 made it possible in 2013 to restore an early print from 1520 that had presumably been damaged by fire during the siege of Mainz in 1793. We received further monetary donations from the Rotary Club Mannheim-Friedrichsburg, Dr. Johannes Holzheuser (Mainz) as well as from many visitors who filled our donation chest in the foyer of the Gutenberg Museum with notes and coins.

A total of 3,786 prints and 38 (book) publications enriched the ex-libris collection as donations, including 3,679 ex-libris, free and occasional prints, printing blocks and specialist literature from the artist and collector Siegmund Sos (Balingen) alone. The ex-libris patron and parrot friend Gerhard Hartmann (Lindau) and the artist couple Erhard Beitz and Galina Lwowa (Oranienburg) supplemented their previous donations. Through an exchange, a rare bookplate designed by Willi Baumeister around 1927 was acquired. For the Graphic Arts Collection, the Gutenberg Museum received a donation from the Dutch woodcut artist Kassiël Gerrits (Arnhem), who gave us 67 sheets on Japanese paper with abstract forms. The Argentine artist Liliana Esteban (Buenos Aires) thanked us for her stay in the museum's Graphic Arts Collection with five linocuts and two etchings, and from Raffaello Lucci (Arezzo) we received the portfolio "Esto igitur" with seven of his etchings. For the press history section, we received gifts of German and American individual newspapers from the Mainz City Library, from Mr. Konrad Busen (Frankfurt, mediated via the City Archive and the Wissenschaftliche Stadtbibliothek Mainz), Natalja Lurje (Mainz) and Wolfgang Steen (Mainz). The mini press archive grew by 37 volumes of the black hand press of Theo Hunter

(Flaach/Switzerland) and the miniature book collection by three volumes of Mr. Karlheinz Stehling from Seeheim-Jugenheim.

We would like to take this opportunity to thank them and all other unnamed donors once again. In this context, we would also like to express our sincere thanks for the commitment of all the citizens who have supported "their" Gutenberg Museum not only ideally and financially, but also on a voluntary basis.

Among the acquisitions, the purchase of the handwritten score of the "Festgesang zur Errichtung des Guttenbergischen Denkmals in Mainz" by Giacomo Meyerbeer from 1837 at the turn of the year 2012/13 deserves special mention. It was made possible by financial support from the Ministry of Education, Science, Further Education and Culture, the Internationale Gutenberg-Gesellschaft Mainz e.V. and the Förderverein Gutenberg e.V. At the end of the year, with the support of the Moses Foundation, two volumes of bookplates and occasional prints, drawings, letters and photographs by Prof. Karl Ritter and Hans Volkert were acquired from the estate of the Wiesbaden publisher Claus Wittal. With this acquisition, both artists are represented in the Gutenberg Museum's collection with almost their entire oeuvre of bookplates and with exemplary commercial prints.

### *Personnel matters*

In 2013, a total of twelve new staff members joined the Gutenberg Museum team, while we had to say goodbye to five colleagues. Dr Juliane Schwoch has again been working in press and public relations since 1 July 2013. On 1.8.2013, we welcomed Sibylle Brenner and Susanne von Hübschmann, teachers seconded from the state of Rhineland-Palatinate, as new museum educators. They succeeded Andreas Ecarnot, who returned to teaching on 31.7.2013. The office of the print shop has been looked after by Laila Djaghroud since 1.8.2013. Maren Ludwig and Anna-Katharina Remkes ended their voluntary social year in culture at the print shop on 31.8.2013. They were followed by Lena Cara Wernhöfer on 1.4. and Frederik Wernhöfer and Lena Viktoria Wolff on 1.9.2013. In the supervisory service, Andrea Elstermeyer took up her duties on 2.1., Werner Mannweiler on 14.2., Esther Hofmann and Manfred Heuser on 1.2. and Hannelore Siesto on 1.9.2013. We said goodbye to Mr Anton Miskovic on 31.08.2013. In the Gutenberg Library, Dana Wipfler left on 30.4.2013.

A total of 21 interns supported us this year, often for several months: Five in the Museum, the Gutenberg Library and the Graphic Arts Collection, two in the Restoration Workshop and fourteen in the Print Shop. In the print shop, 36 staff members worked on a voluntary basis, and in the Gutenberg shops, 26 ladies and gentlemen volunteered, for which we are very grateful.

The entire staff would like to thank all visitors, colleagues, lenders, patrons and friends very much for their productive cooperation and active support. We look forward to every encounter - you make our activities possible and are their legitimation.

Dr. Annette Ludwig

Director of the Gutenberg Museum